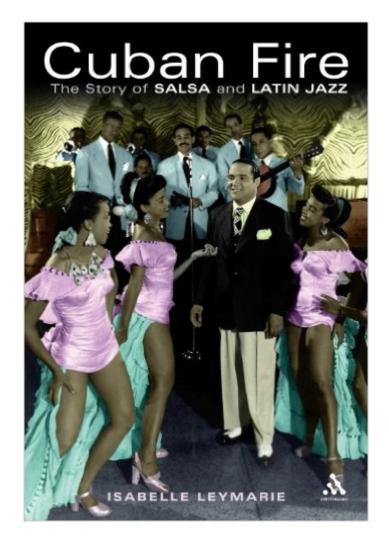
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Cuban Fire: The Story Of Salsa And Latin Jazz





Synopsis

This title tells the saga of popular music of Cuban origin, and its major artists from the 1920s to today. Afro-Cuban music derives its richness from the fusion of various cultures. On the island of tobacco, rum and coffee, the marriage of sacred and secular African musical genres with Spanish and French melodies has given rise to numerous genres which have gained international fame: son, rhumba, guaracha, conga, mambo, cha-cha-cha, pachanga, nueva timba. In the US, Cubans have settled alongside other Hispanic communities. In New York, the boogaloo, salsa and Latin jazz, created by musicians such as Machito, Dizzy Gillespie and Chano Pozo emerged from contact with Puerto Ricans and African-Americans, and the rhythms of Puerto Rico and Santo Domingo were integrated into salsa and Latin jazz.

Book Information

Hardcover: 400 pages Publisher: Continuum International Publishing Group (October 2002) Language: English ISBN-10: 0826455867 ISBN-13: 978-0826455864 Product Dimensions: 10.1 × 6.6 × 1 inches Shipping Weight: 1.8 pounds Average Customer Review: 5.0 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #1,380,061 in Books (See Top 100 in Books) #102 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Salsa #549 in Books > Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #731 in Books > Arts & Photography > Music > Musical Genres > Folk & Traditional

Customer Reviews

This book has everything: inside stories about the music and -- most importantly --song lyrics in Spanish and English translation. With a complete and exhaustive history of Cuban music it's much more than Latin jazz as the title seems to indicate.

For lovers of the real salsa music, Cuban and Puerto Rico's music, this is a excelent book. Show the beginning of salsa, cha cha cha, mambo, plena, bomba, guajira, guaguanco, danzon, son, montuno and every rhythm about that times and the present, personally that's was and will be the best music; I don't like the music salsa of today, it's simple, abstract, don't have anything!!!I

recommend this book.

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